

CECILIA SCOLARO

DECOLONIZE DESIGN

DESIGN & INNOVATION

NEW DEVELOPMENT  
FUTURISTIC  
POST-IT  
OPEN  
ARTIFICIAL  
FUTURE

ANTHROPOCENTRISM  
COLONIALISM  
ERASURE  
EURO-CENTRICITY  
EXTRACTIVE CAPITALISM  
CONTROL  
REDUCTIONISM  
MONOPOLY

IS THE ESTABLISHMENT & MAINTENANCE  
OF ONE GROUP OF PEOPLE AS  
SUPERIOR TO OTHER PEOPLES  
AREAS, OFTEN FOR IMPERIALIST  
CONTROL & EXPLOITATION.

SCALABILITY  
EFFICIENCY

# Ethics in the Minor Key

MAKING SUSTAINABLE  
FOR THE PLURIVALENT REALITIES  
FOR THE PLURIVALENT REALITIES  
SUSTAINABLE  
FOR THE PLURIVALENT REALITIES

LEARNING & UNLEARNING & ACTING  
CONNECTION

BEYOND REPARATION  
TOWARDS RELATIONAL  
LEARN FROM INDIGENOUS COMMUNITIES

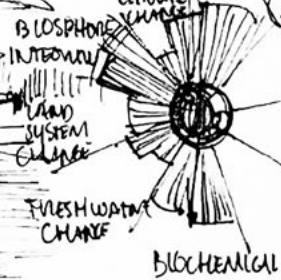
CONTRACTING FROM PLANET'S RESOURCES  
IMPOSES STRUCTURES & IDEAS ON PEOPLE & DESIGNERS  
SAVE USERS FROM BAD DESIGN.

2023

6 LINEAR, ANTHROPOCENTRIC  
PROCESS-DRIVEN APPROACH

COLLECTIVE GLOBAL HEALTH  
IS COMPROMISED

6 BOUNDARIES  
CROSSED



DO WE REALLY WANT  
TO HEAR WHAT NATURE  
HAS TO SAY .....

ONZEKERHEID

~~13~~ zetels in  
het parlement zijn  
~~met van~~

The free

Nature

collective

OR DO WE ALREADY  
KNOW THE ANSWER  
.....

# Introduction

This zine was produced during Ethics in the Minor Key, a one day workshop on ethics in art and design research, focusing on decolonial and more-than-human approaches to climate justice. The hybrid workshop took place at TU Eindhoven and online in February 2025, bringing together artists, researchers and students from the Transforming Practices (TP) studio at TU/e, AHK, Delft, HvA, GRA, Fontys, and CARADT/Avans, organised by Gabriele Ferri and Laura Cull Ó Maoilearca with Caroline Hummels and the TP team.

The starting point for the workshop was a shared sense of the misfit of standard ethics frameworks and procedures with the complex relational nature of the world and with the decolonial and more-than-human approaches we want to take to our practices and methods as artists, designers and researchers.

Here, the “major” and the “minor” can be broadly understood - following Deleuze and Guattari - as naming two different value-driven tendencies for how we relate to complexity and difference; tendencies that we can perceive being practiced within different institutions and processes, by individuals and organizations, and within particular fields and forms like design and art.

Institutional ethics frameworks often align with what Tim Ingold, drawing on Deleuze and Guattari, describes as a “major key” approach—emphasizing standardization and control. Such frameworks can be at odds with the dynamic, situated, and experimental nature of artistic and design research.

Our workshop was a first attempt to challenge these limitations together by exploring “minor key” ethics, which offer tools for addressing complexity, fostering openness, and supporting context-sensitive practices.

In the event, we wanted to specifically focus on the need for a minor key approach to how art and design research can be conducted as an ethical praxis alongside the complexity of climate injustices in the more-than-human world.

To respond to the complexity of climate justice - we think that a real paradigm shift is needed, a fundamental change in the dominant perspectives on how we think about how we relate to the planet, nonhuman life and each other. For this: we find two perspectives fundamental (although of course they are interconnected). Firstly, we need the decolonial perspective which emphasises the extent to which colonialism is a key root cause of climate change and its uneven distribution.

Secondly, we need the more-than-human perspective which calls on us to displace an anthropocentric system of values which presumes our entitlement to an extractive relation to more-than-human life.

These were the perspectives we focused on through talks from guest speakers: Cecilia Scolaro, Ron Wakkary and Delfina Fantini van Ditmar in the first part of the workshop. In the second part of the workshop we made these zine pages together working from a series of prompts and drawing activities created by Andy Dockett, Stéfan Schäfer and Gabriele Ferri.

Embracing the zine as a form of minor publishing - introducing creative variations into the temporalities and approaches to authorship of standard publications - perhaps we can also consider these pages as a radical re-imagining of the consent form.

Ethics in the Minor Key was the first collaboratively organized gathering by the partners of Imagining Climate Justice in the Minor Key: a movement of dozens of partners from education, research, society, government and business that embeds art and design research into the structural complexities of climate injustice according to a 'minor key' approach (Ingold 2017). It advocates for a paradigm shift away from colonial and anthropocentric knowledge systems and technocratic practices, fostering new imaginaries for understanding and relating to land, water, human, and nonhuman life.

Consider an ethics of research rooted in the value of difference

Consider research ethics as a matter of embodied behaviours improvised between different actors - human and more-than-human - in the uncertainty and unpredictability of specific contexts

Consider an ethics of research rooted in a praxis of attention

Consider ethics in the minor key

(Psst, it's us),

people

& WE WANT

TO BE

open

TO YOU :

WE ARE ALL users

OF

the planet, BUT

WE - HUMANS -

destroy,

kill

&

mess-up

you & THE

world.

& ONLY

we continue to grow in the future !

THIS HAS TO BE changed .

THEREFORE, WE ASK YOUR CONSENT TO

INCLUDE you & your

core values

&

TREAT you AS ONE OF

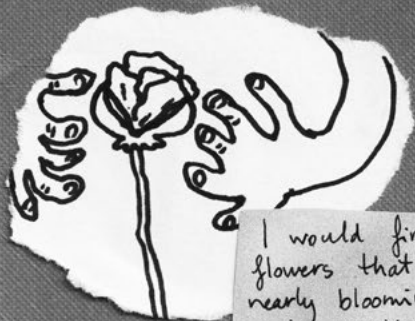
our clients

MOST IMPORTANT

do you trust us ?

thank you.



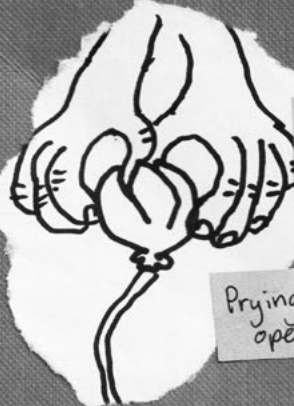


I would find  
flowers that were  
nearly blooming, and  
peel away the green  
leaves around the  
petals.

revealing the  
flower inside



But then I'd  
run out of  
nearly-blooming-  
flowers...



... So I'd  
move on to  
buds that  
were still  
closed.

Prying them  
open.




The flowers  
inside weren't  
ready yet.





# BRANDGANG

A path between blocks of houses,  
between the backyards and sheds,  
through which you can escape  
in case of FIRE 



When I was little, I  
liked to play in the  
brandgang behind my  
house.

The plum tree in my  
neighbors' yard hung  
over their garden wall.  
Sometimes plums would  
drop from there.



If I found a ripe,  
undamaged plum  
on the ground, I  
would eat it.



There were a lot  
of poppy flowers in  
the brandgang. Yellow,  
orange, and red ones.

I would look at the  
poppies and see the  
different stages of  
blooming.



My favorite game  
to play was "flower  
fairy"

I would be a fairy  
of nature, who visited  
the flowers stuck in  
the brandgang, and  
helped them to bloom.

27th June 1977

WHAT IS  
MORE THAN  
HUMAN COME

cut out of the ZINE  
MAGA

freedom of







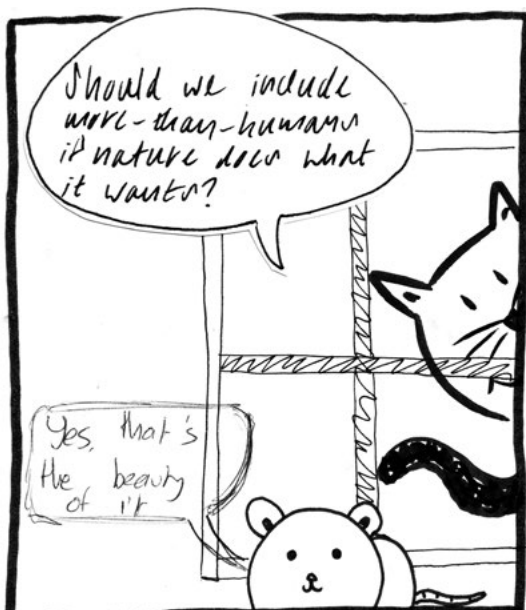
FIRE



CROW



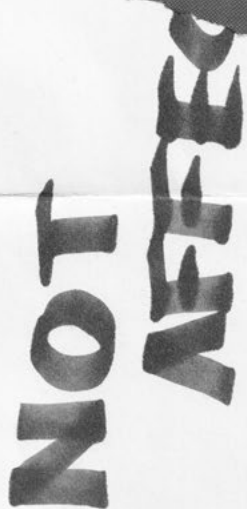
CYANOBACTERIA



cat

(how)  
would you ask  
from a consent  
or a 'dying' mountain  
or a 'dead' glacier  
as a participant

in or  
and  
poetic  
anthropologic  
research  
practice



CAN  
YOU  
SEE  
IT?



Take your  
15

THIS  
TO

ANTINOCETD?

Time

THE  
THINK  
WE  
CAN.

CARE?

IN THE BIGGER  
PICTURE, THE  
PICTURE GETS  
BIGGER.

## TIME

FLVS

SURPRISE

NON  
sur

SLAP15E

# SURPRISE

prise

WHERE  
TO  
DRAW  
THE LINE

VAR15E

# HOME

SURPRISE

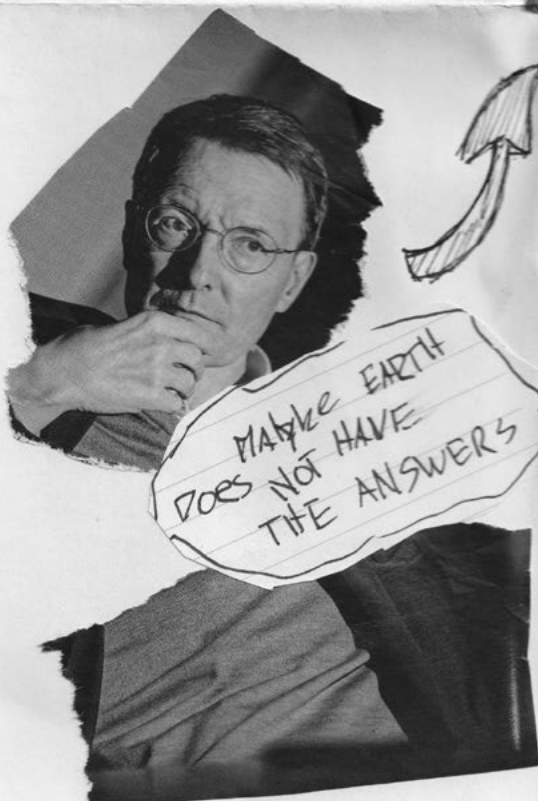
U DO THEY DRAW A LINE?





# Hello world!

LET'S  
ASK THEM  
V



MAYBE EARTH  
DOES NOT HAVE  
THE ANSWERS



WHAT IS  
UP THERE?





Defining yourself through what  
you own or wear

NEW!

HOT!

# CLICK AND COLLECT

SALE!

Buy  
NOW!

shopping as  
social means  
of relating

(a new identity, lifestyle, aesthetic) presents itself

[illegible]

to the graveyard  
of past trends  
I go

AME SH  
ME  
SHAME  
SHAME SH  
SHAN  
SHAME

SHAME

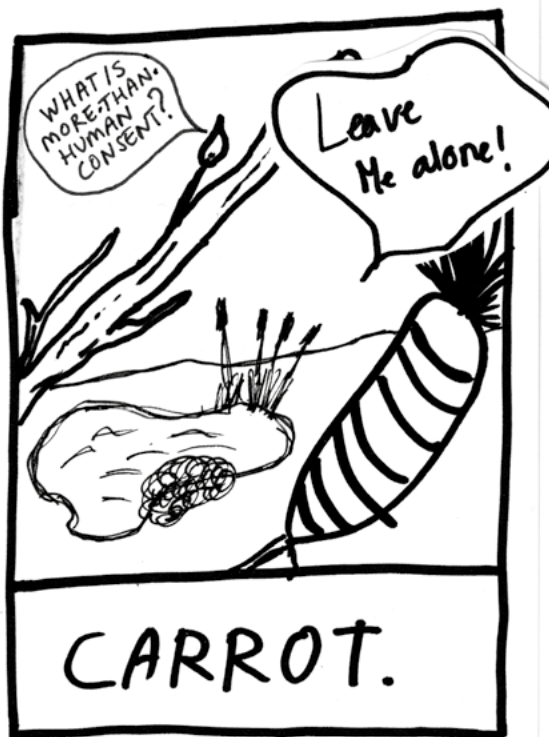
5/24/24

SHAME

~~SHAMK~~

SHAME SHAN





Am I transforming?

ALWAYS,  
MY DEAR

SLUG

How do we  
communicate if we  
don't know each other  
thoughts?

IN WHAT WAYS  
CAN WE COMM-  
UNICATE?

RACCOON

Why am I not  
a vegetarian  
(yet)?

Don't worry  
You will be  
soon

FLOWER

As long as you  
can give back not

IS NON-  
DESTRUCTIVE  
EXTRACTIONUM  
BAD?

Soil

A. GENERAL OBSERVATIONS

Hangin'  
in  
there.

Stoel neemt  
stelling

l i s t e n i n g



#hell

#eternity



**THANK YOU, EVE**  
Thoughts on ...

When I ask Carina how her  
passion for chocolate revealed  
itself, her answer is



Do I also  
use nature?

# NATURING

# NURTURING

Monitor

LOCAL

REMOTE

OFF

[Local]

# GROENE

verbinding

# samenkomen

natuur op een intuïtieve manier te ervaren.”  
“Ik gebruik technologie om de





ING

TITANK IKKER

IS CHANGING

# MON

Attention!

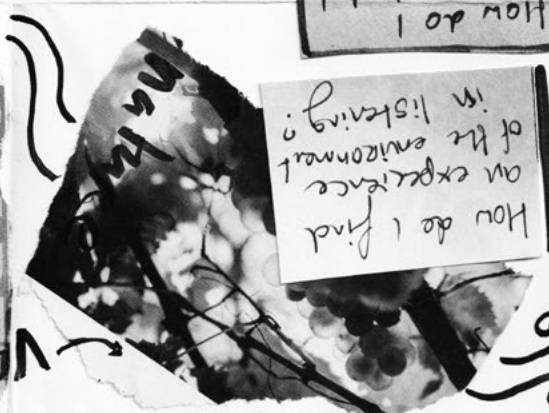
are sounds draining us of our... energy

active listening requires focus and energy

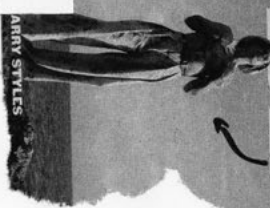
Should we not be more selective?

How do I select what I listen to?

How do I find an experience of the environment in listening?



music is made to listen to  
addictive?



movement

## VOLUME

It's not about what you say but the way you say it

# LOUD

How can I make people LISTEN?

So what was your biggest fail and what did you learn from it, design wise?

another project that I've been

listening is about asking questions

If you are interested you will listen better

## Formative

How do wording choices make you listen?

does language matter? or change meaning of listening?

# RESISTANCE

DE Ich glaube tatsächlich, dass bei mir. Es sind schon neue Sachen da. Ich habe aber auch ein bisschen das gegenwärtlich landschaftliche. Also ich glaube, es ist ein bisschen meine Arbeit zieht und mich sehr fasziniert.

EN I actually believe that this is in things, about it's representative I think it's of and in





How does interaction with more-than-humans shape our understanding of justice?

# Extrem verharmlöst

AfD zeigt extreme Radikalität immer offener – und doch legt sie in ...  
...ung der Polizei. Er sprach | Website heute.a...



Schönbrunn-Chef will sich im Zoo mit Pumpgun bewaffnen



SPIEGEL

Tag bei SPIEGEL

Verhältnis der CDU zur AfD: Operation Wardschneit läuft

ocker

el praktisch

€ 1 pro W

mobilitätsstudie: Hier lohnt sich mehr als Kaufen



JUS

# Laatste kans voor het klimaat

**maat** zijn voorgangers wel. Het loep  
ol; het gaat nog altijd de verkeer-  
de kant op met het klimaat. Zo  
de CO<sub>2</sub>-uitstoot wereld-  
g nooit zo hard als in het  
decennium. Tegelijker-  
plannen van met name  
de wereld (van oudsher  
de uitstoter) onvoldoen-  
opwarming te beperken  
graad Celsius.

vereld stevent dus af  
lan 1,5 graad opwarm  
ok maximaal 2 graden ten  
urstijging is niet zomaar in  
hiervoor moet de mond  
ot een kwart lager

Van dit decennium  
een beetje m  
n 1,5 graad ka  
hebben vo  
treme droo  
van bijbe  
t warme lu  
asthouden  
beperkt bli  
is wetensch  
tot dat het  
appen en die  
kt blijft.

t is één minuut  
betlef van Vuur  
oor langetermijn  
et rapport. Volg  
n zijn er nog mogelijk  
el te bereiken: 'Neem de  
nelle ontwikkelingen van  
ame technologieën. In 2014  
en we dat hernieuwbare op-  
ing belangrijk was, maar  
ar. Nu zijn zon en wind al  
erend.'

...uren, in het dagelijks le-  
...leraar aardwetenschap  
...wetenschapper bij het  
...u voor de Leefomge-  
...dat de wereld al een  
...ant met een combinatie  
...hernieuwbare opwekking,  
...energiebesparing, reductie van  
CO<sub>2</sub> en herbebossing. 'De kosten  
hoeven daarvan niet eens zo hoog

...om de opwarming  
weer onder de 1,5 graad te krijgen.

Als de klimaatplannen niet ambitieuzer worden, zal de wereld rond de eeuwwisseling gemiddeld 3,2 graden zijn opgewarmd. Belangrijke sectoren als energie, industrie, transport en landbouw moeten daarom nog veel sneller verduurzamen.



klimaatverandering tegen te gaan. De jongste studie wijst op de

**Zelfs een beetje meer opwarming dan 1,5 graad kan grote gevolgen hebben**

door biomassa.

Ook met energiebesparing, duurzaam transport en minder vleesconsumptie kunnen snel flinke klappers gemaakt worden. Voor lastig te verduurzamen sectoren zoals bijvoorbeeld de productie van cement of kunstmest kan de ondergrondse opslag van CO<sub>2</sub> tijdelijk soelaas bieden. Duurzame technologieën voor deze industrieën zijn er nog niet.

## Botsende t



d beleid i  
ontwikkel  
or het kl  
staan  
en het  
eft de sc  
nnepane  
ische aut  
toename  
n. Maar de  
digde g  
ik schade t  
en die onder  
neden deze  
n winnen.  
et IPCC pleit daar  
chtvaardigheid  
deze technologie  
politiek moeten  
ning mee houde  
nen dat de win  
fen en sommi  
sen verplaats

De public  
liep vertragen  
onderhande  
ste passages v  
diverse lande  
ontwikkeling  
voorbeeld dat z  
krijgen om hun  
brengen, met h  
rijke geïndustrie  
ruim een eeuw on  
dioxide kon uitsto  
dus niet per se al in



OR SHOULD I STAY SILENT...

one

two

three

TIME IS TELLING...

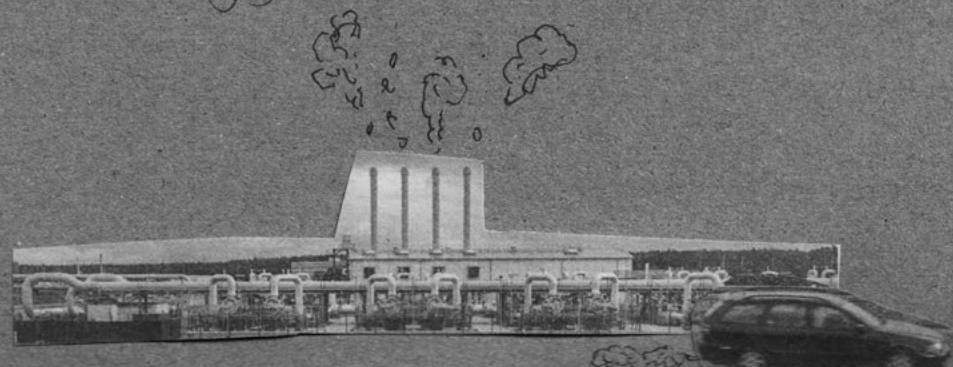
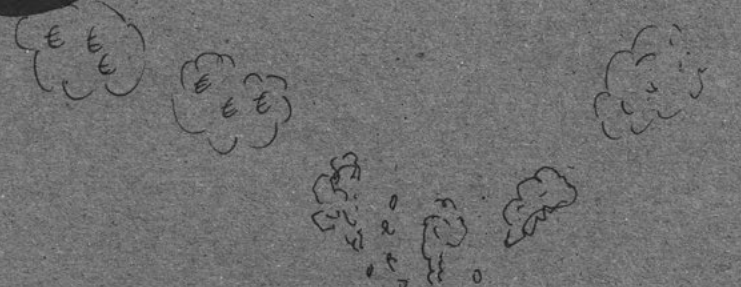
MAYBE IF I SCREAM LOUD ENOUGH I'LL BE HEARD  
AND I AM PROTECTING HUMAN PLANET

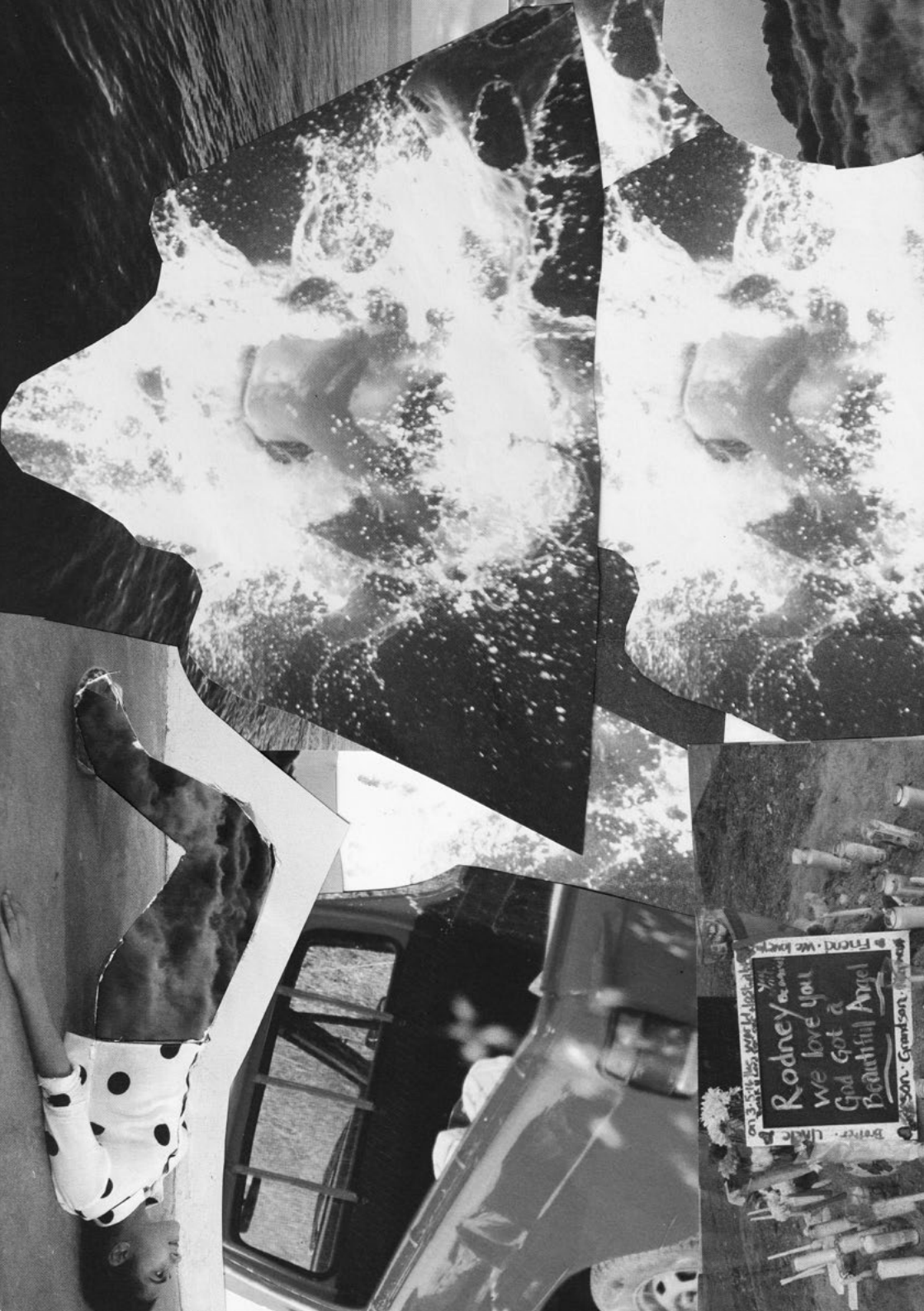


I'M FLYING HIGH BUT I'LL HAVE TO FLY HIGHER IN THE SKY



WE HAVE ENOUGH MONEY TO SOLVE IT  
IT IS POWER





on 3-15-11 Miss Rodney had passed away  
Rodney we love you  
we got a  
Beautiful Angel  
Son - Grandma -  
Brother - Uncle -  
Friend - We love you







**This zine was produced during Ethics in the Minor Key, a one day workshop on ethics in art and design research, focusing on decolonial and more-than-human approaches to climate justice.**

Organised by Laura Cull and Gabriele Ferri with Caroline Hummels of Transforming

Practices at TU Eindhoven. Talks by Cecilia Scolaro, Ron Wakkary and Delfina Fantini van Ditmar, embodied practices from Rajni Shah and Emilie Gallier and zine making with Stéfan Schäfer and Andy Dockett.

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