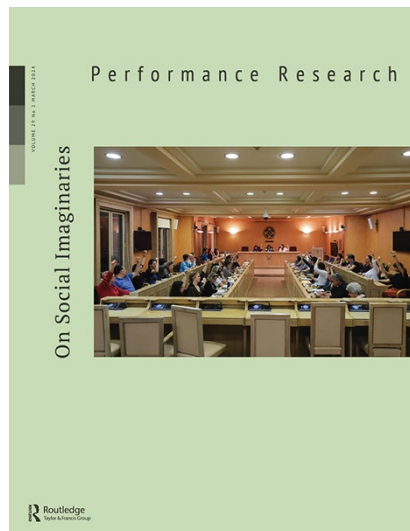


Performance Research On Social Imaginarities



Read about the issue [here](#)

Date: 15 May 2025
Time: 12:30-19:00
Place: Fontys Academy of the Arts
Directions: [Zwijzenplein 1, 5038 TZ Tilburg, Netherlands](#)

Admission: free
Registration [link](#)

Programme

12:30
Open doors, Welcome

13:00 - 13:30
Introduction session
Danae & Falk Hübner

13:30 - 14:30
Session 1 Art Institutions under the Spell of Exhaustion: Reimagining instituent practices
Marta Keil

14:30 - 15:00
Reflection I

15:00-15:30
Break

15:30 - 16:30
Session 2 How We Wish to Work
Philippine Hoegen & Veerle Spronck

16:30 - 17:00
Reflection II

17:00-17:30
Break

17:30-18:30
Session 3 Embodying Utopia: THERE WILL BE LIGHT: A performance on basic income, futurity and social imaginaries
Madison Jolliffe

18:30-19:00
Reflection III

Dinner (*optional at own costs*)

Sessions

Session 1 Art Institutions under the Spell of Exhaustion: Reimagining instituent practices
Marta Keil

The article that Marta Keil and Alexander Roberts have written for the issue of Performance Research examines the concept of 'open source programming' as a way for art institutions to reimagine themselves and the social relations they build, and overcome the exhaustion and constraints they often face. While struggling with political urgencies and economic constraints, many art institutions often resort to mitigating measures that compromise their purpose, becoming, often unwillingly, inhospitable towards justice, experimentation, and public engagement. The authors draw upon 'instituent practices', based on the idea that institutions are not fixed entities but social constructs that can be continuously negotiated and reimagined, and coin the term 'open source instituting' as a way to disrupt this cycle. Such 'open-source instituting' that empowers diverse individuals and groups to actively shape the institution, is crucial in order for art organizations to reimagine themselves and break free from the spell of exhaustion. The session led by Marta Keil, one of the two authors, is an invitation to explore main concepts tackled in the text, such as exhaustion (in relation to art institutions), open source instituting and nourishing artistic and instituting practices. In the first part of the session, these concepts will be discussed and unpacked. In the second part, participants will be invited to write a spell for a more hospitable and regenerative art institution.

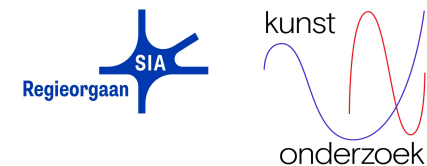
Session 2 How We Wish to Work
Philippine Hoegen & Veerle Spronck

This session departs from the idea posited in the issue's text *How We Wish to Work* by Philippine Hoegen and Veerle Spronck, that ethics and aesthetics are inextricably entangled in artistic (research) practices, and that pitting them against each other is a habit in artistic critique that urgently needs updating. Through collective reflection and case-based inquiry, the session

examines how ethical-aesthetic considerations take shape within collaborative processes and maps dilemmas related to the stakes of participation, the shaping of commitments, and the negotiation of artistic choices. The aim here is to check and test different positions on the aptitude of artistic work as a site for rehearsing collective imaginaries.

Session 3 Embodying Utopia: THERE WILL BE LIGHT: A performance on basic income, futurity and social imaginaries
Madison Jolliffe

The dramaturgy of the performance *There Will Be Light*, on which the text of Madison Jolliffe and Miguel A. Melgares drew on, was dictated by questions that needed answers. For example: What do we want to do? Experiment with Universal Basic Income. How will we do that? By giving to one of our audience members a basic income for one year. But then who should get the money? Who gives the money? All of these questions opened up different crises. In this session led by Madison Jolliffe, one of the two authors, participants are invited (individually or as a group) to choose a social imaginary to challenge (for example, financial distribution) and open up possibilities for hopeful alternatives, through a speculative dramaturgy. Participants here are invited to articulate questions and answers of a hypothetical performance that is being created similarly to the way that *There Will Be Light* was created.



This program is a collaboration of the [Fontys Professorship Artistic Connective Practices](#) and research platform [kunst ~ onderzoek](#) (supported by SIA)