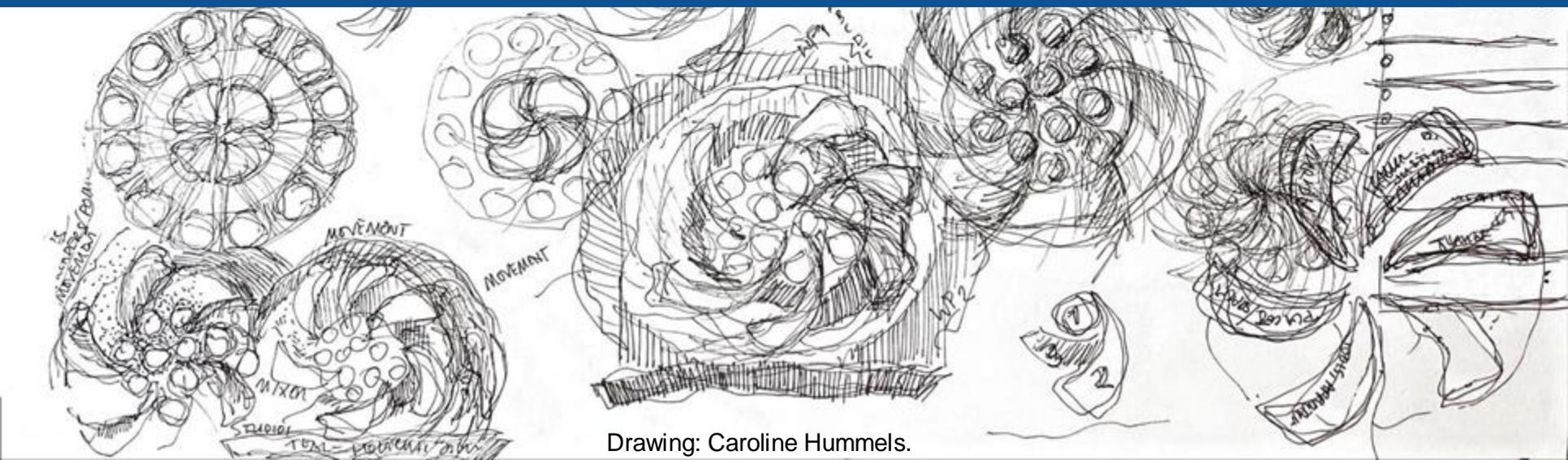




KEY ENABLING METHODOLOGIES

Shaping changes through artistic research



Drawing: Caroline Hummels.

CELEBRATING ARTISTIC RESEARCH



the rise of artistic research in national programmes
artistic research explicitly named in new KEMs Agenda 2024-27
SIA Congress includes 1st panel devoted to artistic research

KEMs: A toolbox of methods, methodologies, models, strategies, processes, and tools that can be used by different sectors to tackle complex societal challenges together



Sabine Niederer et al. (HvA), with ImaginelC and OBA

Caroline Hummels et al (TU/E)

THE KEMs & art / artistic research



Images: Installation photo from the exhibition Tanah Merdeka (2023) of the artist collective Taring Padi at Framer Framed.

KEMs did not historically include the arts

KEMs Agenda 2024-27 includes new category: **“Meaning and Awareness”**

the role of art and artists in social transitions

artistic methods can raise awareness & contribute to behavioural change

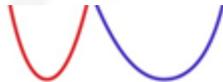
THE RISE OF ARTISTIC RESEARCH



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PANEL



Laura Cull Ó Maoilearca (AHK / UvA)

Power of Water: how to connect children in Suriname & NL to exchange climate stories through spoken word and photography

Climate Imaginaries | SPRONG Imagination in Transitions

Power of Water

Villa Zapakara X Dorothy Blokland

Photo exhibition
Workshops for children



15th June 2023, 3.30-5pm with Amsterdam Noord
28th June 2023, 1-5pm with Masterplan Zuidoost
29th June 2023, 3.30-5pm with Amsterdam Noord

Partners:
Villa Zapakara
Noordje
ZD=Zuidoost
DAS Research
Masters Creative Producing

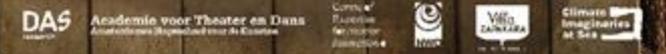


Photo: Villa Zapakara Photo Project

PANEL



Sabine Niederer (HvA + ARIAS)

Femke Dekker - (((echo))) ocean, as part of the Studio for Interspecies Inquiry;
Slow AI - introducing slowness to a fast-paced technology (Mariana Fernández Mora, Netherlands Institute for Sound & Vision and other partners)

PANEL



**DE MEEST
GEBRUIKTE
'DAKLOZENFOTO'
VAN NEDERLAND...**



**OPNIEUW
...GESCHOTEN**



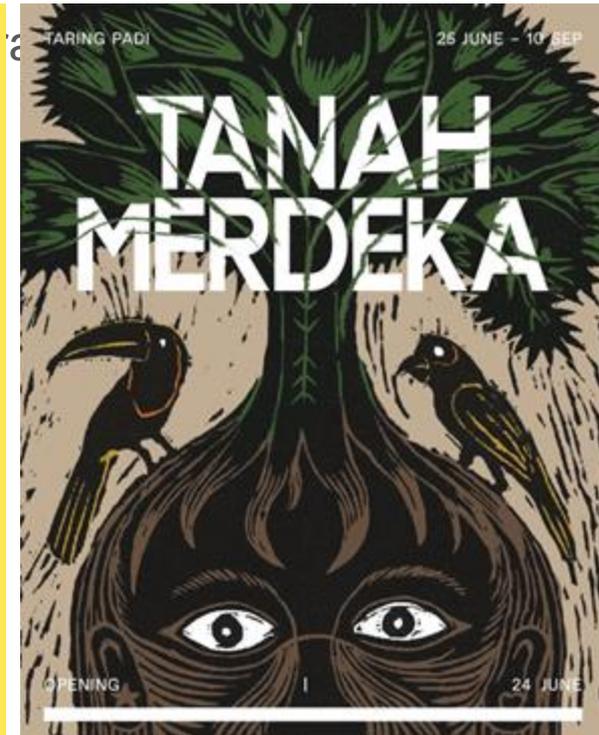
**Danielle Arets (Fontys) - how can art & design practices support the re-
imagination of under-or misrepresented groups in the Netherlands, Beelddepot.nl**

PANEL



Fabiola Camuti (HKU) SPRONG consortium *Creating Cultures of Care*, using artistic methodologies to explore transdisciplinary collaboration between Arts & Care sectors based on the principles of co-creation, reciprocity, ethics & value creation

PANEL



Josien Pieterse (Framer Framed) How to create a safe space where we can critically address colonial legacies and environmental destruction while involving a variety of participants from diverse backgrounds to collectively imagine alternative futures?

Vision and Imagination



The arts can play a major role in making alternative futures tangible by imagining new worlds; opening the possibility of paradigm shifts by generating in-depth visions of possible future societies in and through art making.

Participation and Co-creation



Arts practices can offer inspiring and meaningful ways for human and nonhuman actors to be meaningfully involved in and contribute to shaping processes of social transition

Experimental environments

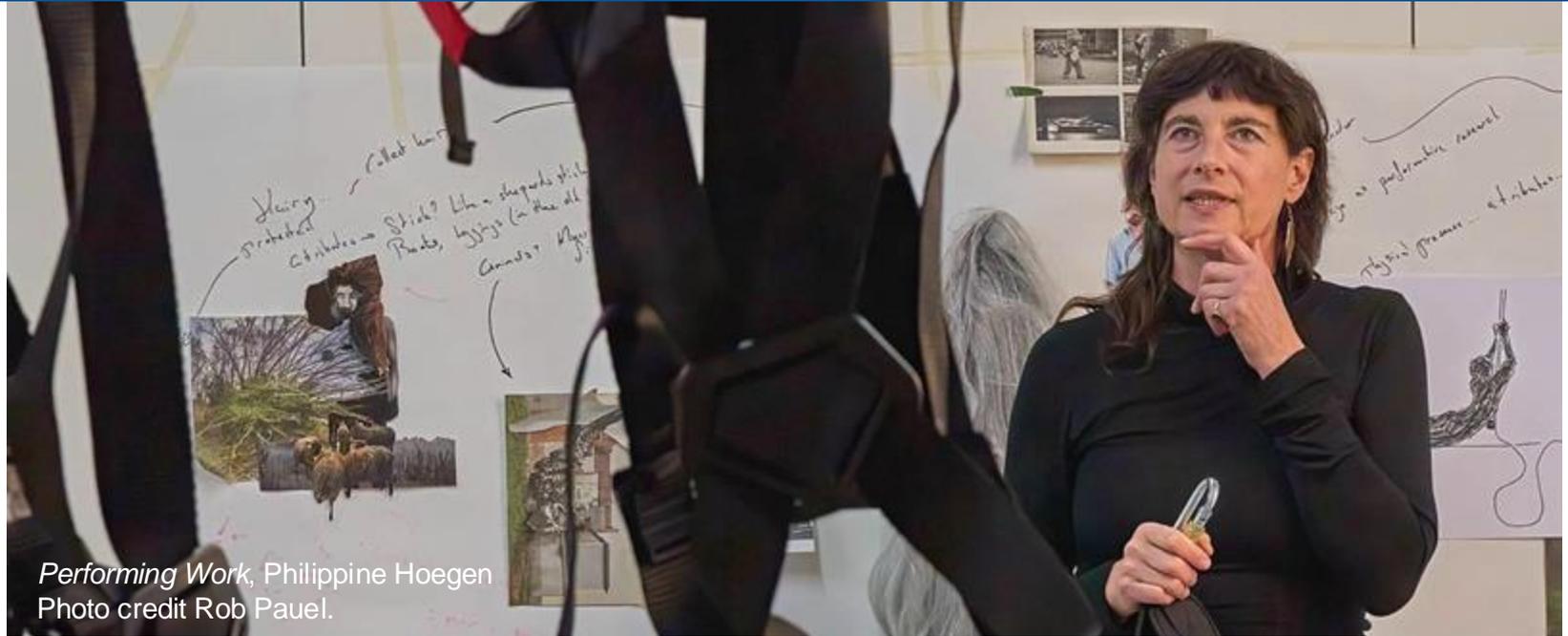


Left: Radha D'Souza and Jonas Staal
Court for Intergenerational Climate Crimes (CICC), Framer Framed 2022.

Right: Live Journalism, students of the arts & journalism, coached by 2 researchers, collaborated in a project on "Water" (Water Board elections)

Artists set up all kinds of environments to create space for experimentation – from creative research studios, theatre laboratories, and material playgrounds – that can be taken up as formats to test all kinds of potential interventions in different disciplines and sectors

Ethics and Responsibility



Performing Work, Philippine Hoegen
Photo credit Rob Pauei.

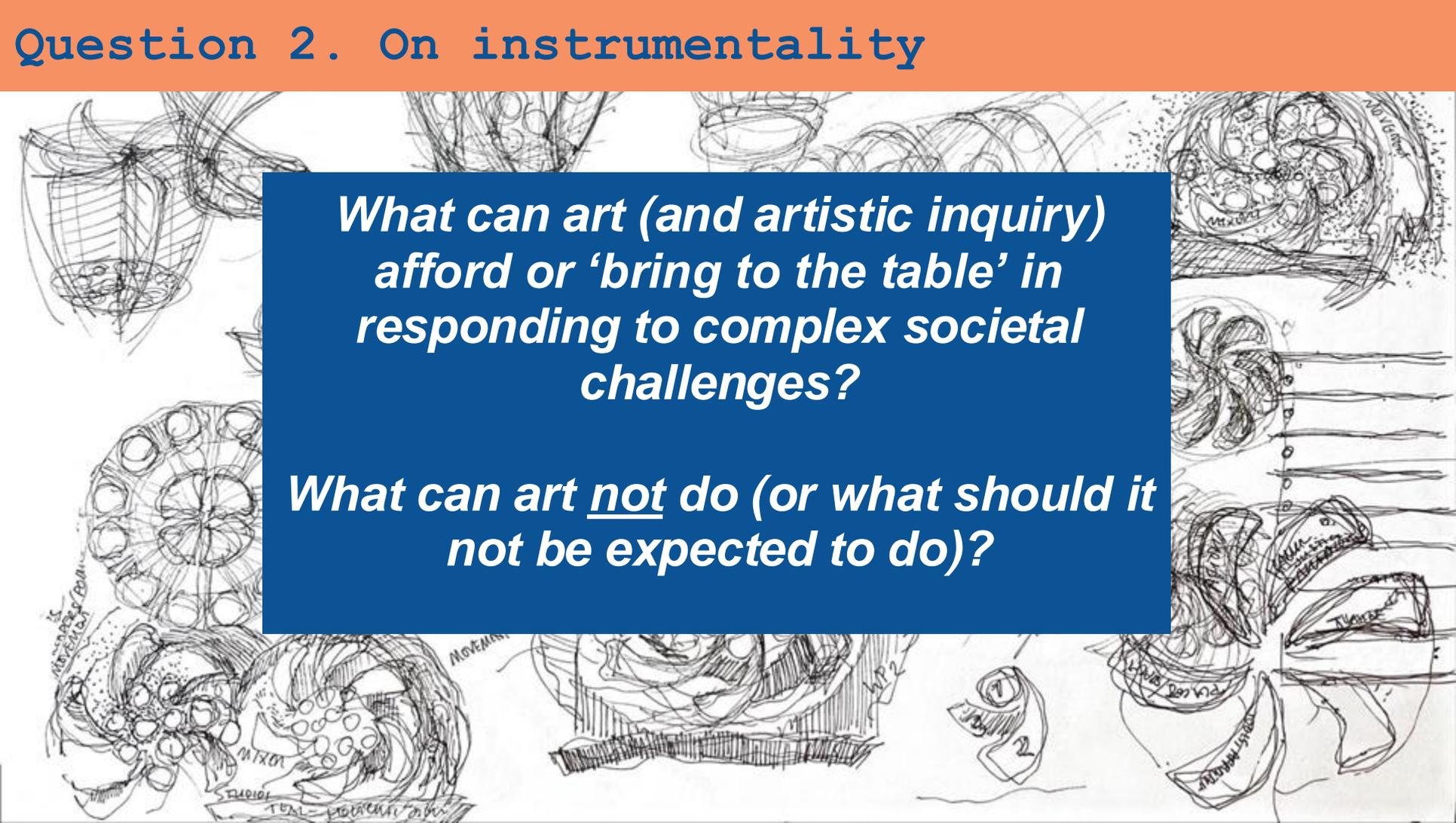
Artists provide myriad examples of ethical investigation being conducted in and through the arts on a wide range of issues from interspecies care ethics, to the ethics of technologies like motion capture and AI, to models of artistic co-creation and leadership informed by the disability justice motto: *nothing about us without us*

Question 1. On meaning + awareness

**How can artistic inquiry
reshape our values and perspectives?
What methods are at work?**

“Transitions demand a re-evaluation of entrenched values and patterns. We must become aware of the consequences of our actions and realise that a new world calls for different values and meanings. *Especially in the artistic domain*, methods have been developed to come up with **(artistic) interventions that broaden our view, challenge or mirror existing patterns and habits, encourage people to redefine conventional values, and/or criticise systemic discomforts**”.

Question 2. On instrumentality



What can art (and artistic inquiry) afford or 'bring to the table' in responding to complex societal challenges?

What can art not do (or what should it not be expected to do)?

Question 3. On precarity

What can artists' role be in societal transformation and systems change in the context of precarity and inequality of access for artists from different groups?



PROVOCATION: 4 PERSPECTIVES ON THE KEMs | People



Images: Somatic Lab project - Paula Montecinos, Flavia Pinheiro, Papaya Kuir, ATD Lectorate.

We need to **pluralise our perspectives on people** and relations
shifting mindsets and behaviours, seeking empowerment and justice
happens in the context of the messiness of human-nonhuman relations
bodies, emotions, desires, beliefs, dreams, hopes, fears, trauma

PROVOCATION: 4 PERSPECTIVES ON THE KEMs | History



Images: Installation photo from the exhibition Tanah Merdeka (2023) of the artist collective Taring Padi at Framer Framed.

the importance of **history** in facing societal challenges
need for understanding of **root causes** for effective response
tools for uncomfortable conversations [**dis/comfort** for who?]

PROVOCATION: 4 PERSPECTIVES ON THE KEMs | Global



Netherlands as an **interconnected**, interdependent and inseparable part of a **global ecosystem** of **human and nonhuman actors** who share the planet
Not only cross-sector + transdisciplinary but **transcultural** ways of working across radically differing geopolitical but entangled contexts

PROVOCATION: 4 PERSPECTIVES ON THE KEMs | Power



Images: Atelier KITLV FRamer Framed residency programme - Exhibition Anonim by Theo Frids Marulitua Hutabarat

societal challenges are shaped by
power dynamics, differences and inequalities

Who is the "we" ?

How to work together across difference?

No one size fits all solutions