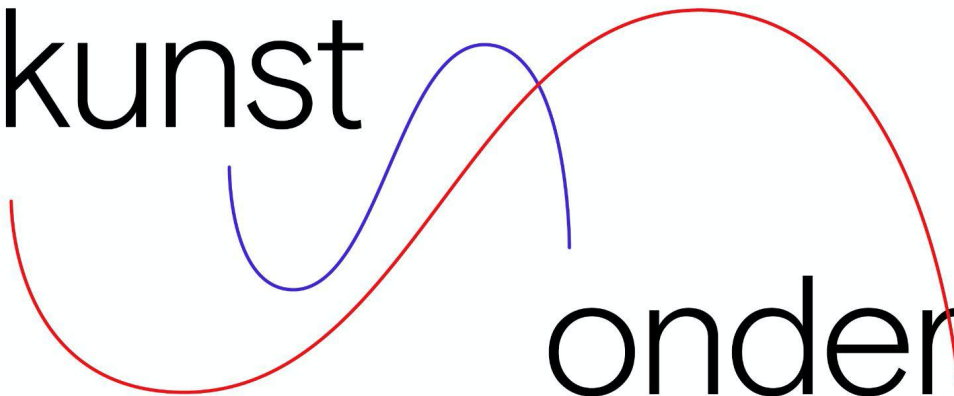


DIS_SEMINAR #2 PROGRAMME

- 10h00 doors open, coffee and tea
- 10h30 opening: scenes from **"baalat and her double"**
[performance lecture](#)
by betina abi habib
- 10h45 welcome and introduction to the program *host: alice twemlow*
- 11h00 **dis_seminar parallel sessions part 1**
- challenges of artistic transgression in the other-than-human world**
[lecture and metalogue](#)
by jan van boeckel
lectoraat art & sustainability (hanze hogeschool)
- performing working**
[performance](#)
by philippine hoegen
lectoraat performatieve maakprocessen (hku university of the arts utrecht) & lectorsaat cultural and creative industries (avans university)
- writing sensitivities**
[interactive, multi-person sounding experiment-workshop](#)
by: ruth benschop and ulrike scholtes
merian / lectorsaat what art knows (hogeschool zuyd)
- the very specific guide to anywhere**
[walk in the area with a surrealist travelguide](#)
by: veerle spronck and marlies vermeulen
lectoraat waarde(n)vol ondernemen in en door de kunsten (hku) & merian (maastricht)
- 12h15 lunch break
- 13h15 **dis_seminar parallel sessions part 2**
- "there is no knowledge, only encounters"**
[an encounter \(demonstration\)](#)
by: artistic research community in the north
lectoraat image in context (hanze hogeschool)
- polyphonic dissemination**
[performance and art-based research project](#)
by marjolijn van den berg, nirav christophe, daniela moosmann
lectoraat performatieve maakprocessen (hku university of the arts utrecht)
- touching with courage and care: a research method in art & design**
[presentations + hands-on demonstration](#)
by giulietta pastorino verastegui, erco lai, muireann nic an bheatha and alice twemlow
lectoraat design (kabk)
- the very specific guide to anywhere (students special)**
[walk in the area with a surrealist travelguide /](#)
by: veerle spronck and marlies vermeulen
lectoraat waarde(n)vol ondernemen in en door de kunsten (hku) & merian (maastricht)
- 14h30 break

- 15h00 **platform parallel manifest sessions part 3**
together we will create a manifest for dissemination of research in arts & design in four parallel theme sessions
- to supervise / be supervised**
what is specific about supervision of alternative (non-descriptive) forms of dissemination?
moderated by: ruth benschop & veerle spronck
- to assess / be assessed**
what are criteria, conditions and methods to assess forms of dissemination?
moderated by: jeroen boomgaard
- sharing or caring?**
ethical considerations in disseminating (artistic) research output
moderated by: falk hübner
- curating, presenting and publishing forms**
&/or exposing artistic work: what are the differences in the objectives, forms, audiences, etc
moderated by: florian cramer
- 16h00 [feedback dialogue](#)
by henny dörr, nirav christophe and cecilia berghäll
& [collage of the manifest](#)
- 16h30 drinks
- 17h30 end

kunst  onderzoek

platform kunst ≈ onderzoek wordt mede gefinancierd door Regieorgaan SIA, onderdeel van NWO.



www.kunst-onderzoek.nl

www.art-research.nl