

programme



maakt publiek
makes public

kunst

art

13-09-2019
10h00 - 18h00

dis_seminar

tohuistuin, amsterdam
free event - limited capacity

een exposium over / met alternatieve
vormen van het delen van artistiek
onderzoek
an exposium on / with alternative forms
of disseminating artistic research

keynote speaker:
danny butt

author of artistic research in the
future academy

research

maakt publiek
makes public

keynote

Distribution after Dispersion: Artistic Research in the Platform Era.

Danny Butt, Victorian College of the Arts, University of Melbourne

Seth Price's essay *Dispersion* (2002-2007) notes that "art... with its reliance on discussion through refereed forums and journals, is similar to a professional field like science." However, he presciently notes that a "problem arises when the constellation of critique, publicity, and discussion around the work is at least as charged as a primary experience of the work", and this "mass archive" poses new questions for reading when objects are dispersed into discourse. What Price's essay could not predict was the dissemination of productive capacities in platforms that break reading as a metaphor, where disciplinary genres of critical distance collapse into constantly stimulated production on "two-sided" corporate platforms such as Instagram, which produce audiences as statistical distributions available to advertisers while distributing content to an audience. Can we still situate the art school as a material "research laboratory" when its "spaces" are fully permeable through social platforms, and its authority as a site for the production of knowledge has been dispersed? What does artistic research look like when inaugurated outside the walls of the academy, in the broad institutional field of the "social platform"?

Dr. Danny Butt is Associate Director (Research) at Victorian College of the Arts, Faculty of Fine Arts and Music, University of Melbourne, where he also coordinates programmes in Social Practice and Community Engagement. His book *Artistic Research in the Future Academy* was published by Intellect/University of Chicago Press in 2017. He is the editor of *PLACE: Local Knowledge and New Media Practice* (with Jon Bywater and Nova Paul) (Cambridge Scholars Press 2008) and *Internet Governance: Asia Pacific Perspectives* (Elsevier 2006). He works with the Auckland-based collective *Local Time*, whose work engages the dynamics of visitor and host in the context of indigenous self-determination.

sessions

Ventriloquists III

performance

by Philippine Hoegen

Ventriloquists III is a performance, that is both a research method, a product and a presentation of a research project entitled 'The Self as a Relational Infrastructure in Process'. As such, it is based on a practice-based enquiry into the production of different versions of the self, including the technologies and processes used to produce these versions. How are we to understand the self in the context of the existence of (its) multiple versions.

research context

Lectoraat Autonoom maken (Avans University) - CARADT

In the research Hoegen approaches and activates performance explicitly as a research strategy: a way of thinking that involves the physical. The question we would like to discuss is what happens to the sharability and digestibility of a complex discourse on subjectivity and personhood when researched/presented through performance? And what is the (feedback) effect of this form on the content of the research?

Listen! Valuing Classical Music Differently

interactive, multi-person sounding
experiment-workshop

by: Imogen Eve, Veerle Spronck and Ties van de Werff

How can classical music matter? To attribute value to classical music is a basic yet vital form of audience participation. However, many listeners experience uneasiness when evaluating classical music. How can we meaningfully share our thoughts and feelings about the sounds we hear? In this presentation, we will experiment with different ways of becoming an evaluator of classical music.

research context

Maastricht Centre for Innovation of Classical Music: a collaboration of: Research Centre for Arts, Autonomy & the Public Sphere &

Conservatorium Maastricht (Zuyd Hogeschool), Maastricht University (UM) and The South Netherlands Philharmonic

In our research project, we collaborate with a symphonic orchestra by designing experimental concerts. The dissemination of our artistic research is not a separate stage in the research process, but is an integral part of it. How to learn from collaborative attempts of orchestras and researchers as fellow-experimenters? By sharing our experimental approach in the context of artistic research, we aim to make some of our collaborative learning explicit.

Back-Space or (the maze of punctuation)

paper performance by Korsten & De Jong
by Korsten & De Jong

Korsten&DeJong react on theoretical conceptions in dialogues which they record, transcribe, question, and alter. In their paper-performance 'Back-Space', Korsten&DeJong will mine their own data-field using De Certeau's narrative figures like frontiers and bridges. "[...] [T]he story plays a decisive role. It "describes," to be sure. But "every description is more than a fixation," it is "a culturally creative act." [...] Then it founds spaces."

research context

Professorship Theory in the Arts, ArtEZ university of the Arts; spin off research program: Let's talk about (artistic) research

Korsten & De Jong conduct Artistic Research as a duo. They are both independent artists, researchers and employed as lecturers in the art and theory department of ArtEZ, University of the Arts and they participate in the Professorship 'Theory in the Arts'. In 'Paper-Performances,' Korsten & De Jong circulate parts of recorded dialogues on theoretical notions structured or questioned by artistic form. Their works relate in a 'frictuous' manner to site, subject positions, and forms of research and reveal what may have been hidden behind conventions. The tension between the seemingly binary opposition between theoretical and artistic practices is made productive in the field of artistic research

Try Out: Prisoners of the occupation theatrical exposition

scenography and artistic research: Michiel Jansen, Bob Verheijden, Harold Koopmans, Anke Coumans and BA students scenography and illustration,

text: *Einat Weizman (Israel)*, director: *Marius Kolbenstved (Noorwegen)*

The research project *Try out* consists of a series interrelated try outs in which theatrical expositions are developed based on collections to be brought in by the participants. In *Try out, prisoners of the occupation* we will bring in a collection of stories of Palestinian prisoners, collected by the Israeli documentary theatre maker Einat Weizman. In the week prior to the presentations we develop a theatrical exposition that is both try out, outcome and attempt to disseminate the artistic process of the group of students and artistic researchers who worked on it?

research context

Image in Context, Knowledge center Art & Society Minerva Art Academy Groningen

When we start considering this process as an artistic research process (and not just an artistic process), the question arises how the dissemination of the research can be more than a combination of showing the outcome so far and the witnessing of the process. How can our presentation be a next step in the process by implementing the public and giving them an experience instead of knowledge

Twins

performance and art-based research project by Tanja Becher

Twins' is both an art-based research project and a performance. It is presented through a performance space and a research space.

In the performance space, you translate your bodily experience of each scene into an abstract clay form. In the research space, you can investigate the other spectators' clay translations. By comparing them to the scenes of the performance through bodily simulating their making process, you become the analyst.

We immediately understand others and our surroundings through unconsciously

simulating them in our bodies. This concept is called embodied simulation. 'Twins' investigates the scenographic context's influence on embodied simulation. Considering parameters such as choreography, light, sound and material, sets of stimuli scenes are composed into a performance.

research context

Twins of Tanja Becher was developed in the context of the MA Scenography of HKU University of the Arts, and coached by the Professorship Performative Processes.

HKU wants to present this piece as a starting point for a conversation about feedback loops of research in an artistic way, in this case by inviting the spectator to become a maker himself.

Help us bridging the gap
workshop and discussion about dissemination on the basis of a case
by Micha Hamel

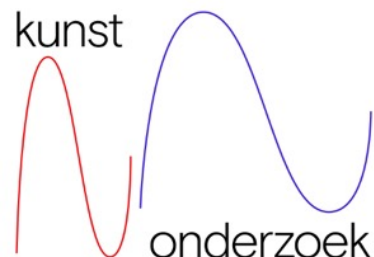
In this workshop, Micha Hamel invites the participants to join him in thinking through the questions and troubles that he encounters in disseminating his current artistic research.

The output of his research, namely, will be a performance that includes music, theatre and interactive games: something so highly complicated and refined that it seems to be destined to remain singular.

Although this performance deliberately functions as an example that reaches beyond the practicalities of an ordinary musical practice, does this automatically mean that it is unfit to be translated or to be condensed?

research context

Lectoraat Performance Practice, Codarts Rotterdam



schedule

9h30 doors open, welcome with coffee and tea, registration

10h00 welcome by Nirav Christophe (kunst ≈ onderzoek) & opening by host Jeroen Boomgaard

10h30 keynote by Danny Butt, followed by Q&A

11h30 mini-break, move to sessions

11h45 parallel sessions 1
Ventriloquists III
performance by Philippine Hoegen
lectoraat autonoom maken (avans university)
expo 1

Listen! Valuating Classical Music Differently
interactive, multi-person sounding experiment-workshop
lectoraat autonomie en openbaarheid in de kunsten (hogeschool zuyd)
dance studio

Help us bridging the gap
discussion about dissemination on the basis of a case
lectoraat performance practice (codarts rotterdam)
boardroom

13h00 lunch

14h00 feedback on sessions part 1

14h30 mini-break, move to sessions

14h45 parallel sessions part 2

Back-Space or (the maze of punctuation)
paper performance by Korsten & De Jong
lectoraat theorie in de kunsten (artez)
expo 1

Try Out: Prisoners of the occupation
theatrical exposition
lectoraat image in context (academy minerva)
dance studio

Twins
performance and art-based research project by Tanja Becher
lectoraat performatieve maakprocessen (hku)
expo 2

Exploration research groups in the arts (closed meeting)
roundtable session by Regieorgaan SIA
boardroom

16h00 feedback on sessions part 2 & final thoughts on a sofa

16h45 drinks

platform kunst ≈ onderzoek wordt mede gefinancierd door Regieorgaan SIA, onderdeel van NWO.



www.kunst-onderzoek.nl